

Education:

2014 – 2016

MA in Composition under Yannis Kyriakides and Peter Adriaansz
The Royal Conservatory of The Hague

2012 – 2014

Minor in Sonology
The Institute of Sonology, The Hague

2010 – 2014

BA in Composition under Yannis Kyriakides, Peter Adriaansz, Cornelis de Bondt
The Royal Conservatory of The Hague

Selected commissions, performances and residencies:

- 2019 – STEDELIJK MUSEUM, a/v performance [Amsterdam, NL]
– BALTIC Centre for Contemporary Art, artist-in-residence [Gateshead, UK]
– MO, Modern Art Museum, a/v performance [Vilnius, LT]
– TAC Temporary Art Centre, a/v performance [Eindhoven, NL]
– JEWISH HISTORICAL MUSEUM, lecture-performance [Amsterdam, NL]
- 2018 – CENTRAAL MUSEUM and GAUDEAMUS MUZIEKWEEK, a/v performance [Utrecht, NL]
– THE DEEP SPLASH, residency [Druskininkai/Vilnius, LT]
– YAGA festival, group exhibition [LT]
– QUARTERTONE, artist-in-residence [Dilijan, AR]
– SOUNDS OF SILENCE film festival, DNR, installation [The Hague, NL]
- 2017 – DOCUMENTA 14, PARLIAMENT OF BODIES, performance [Kassel, DE]
– CONTEMPORARY ART CENTRE (CAC), installation [Vilnius, LT]
– MELOS-ETHOS festival, a/v work [Bratislava, SK]
– RAST THEATER FESTIVAL, installation [Amsterdam, NL]
– NADAR ensemble, deSINGEL, a/v performance [Antwerp, BE]
– STUDIO LOOS, EPHEMERE, performance [The Hague, NL]
– RADIO PAPERSE, SUDEN RADIO ARCHIVE, shortlisted [Siena, IT]
- 2016 – REWIRE, a/v performance [The Hague, NL]
– CROSSROADS festival, a/v work [Salzburg, AT]
– MAZE FESTIVAL, a/v performance [Amsterdam, NL]
– CONLON FOUNDATION residency [Utrecht, NL]
- 2015 – HOLLAND FESTIVAL, performance [Amsterdam, NL]
– GAUDEAMUS MUZIEKWEEK, performance [Utrecht, NL]
– CYPRUS NATIONAL MUSEUM, SLAGWERK DEN HAAG, residency [Nicosia, CY]

Awards and publishing

- 2018 – YOUNG ARTIST OF 2017 [Lithuanian Composer's Union, LT]
- 2017 – DONEMUS, exclusive music publishing agreement [The Hague, NL]