

Education:

2014 / 2016

MA in Composition under Yannis Kyriakides and Peter Adriaansz
The Royal Conservatory of The Hague

2011 / 2014

Minor sonology studies
Institute of Sonology, The Hague

2010 / 2014

BA in Composition under Yannis Kyriakides, Peter Adriaansz
The Royal Conservatory of The Hague

Selected commissions, performances and residencies:

2020 – ZKM | Centre for Arts and Media, group exhibition, *upcoming* [Karlsruhe, DE]
– EXROTAPRINT, ADAPTER ensemble, new commission [Berlin, DE]

2019 – STEDELIJK MUSEUM, performance, electronics, video [Amsterdam, NL]
– ZKM | CENTRE FOR ART AND MEDIA, Emotional Artificial Intelligence, residency [Karlsruhe DE]
– NOTAM, immersive sound residency [Oslo, NO]
– JEWISH HISTORICAL MUSEUM, audio-visual performance [Amsterdam, NL]
– MO MUSEUM, performance, electronics, video [Vilnius, LT]
– TEMPORARY ART CENTRE EINDHOVEN, performance, electronics, video [Eindhoven, NL]
– KORZO, performance, electronics, video [The Hague, NL]
– BALTIC Centre for Contemporary Art, artist-in-residence [Gateshead, UK]

2018 – CENTRAAL MUSEUM and GAUDEAMUS MUZIEKWEEK, a/v performance [Utrecht, NL]
– THE DEEP SPLASH, residency [Druskininkai/Vilnius, LT]
– YAGA festival, group exhibition [LT]
– QUARTERTONE, artist-in-residence [Dilijan, AR]
– SOUNDS OF SILENCE film festival, DNR, installation [The Hague, NL]

2017 – DOCUMENTA 14, PARLIAMENT OF BODIES, performance [Kassel, DE]
– CONTEMPORARY ART CENTRE (CAC), installation [Vilnius, LT]
– MELOS-ETHOS festival, a/v work [Bratislava, SK]
– RAST THEATER FESTIVAL, installation [Amsterdam, NL]
– NADAR ensemble, deSINGEL, a/v performance [Antwerp, BE]
– STUDIO LOOS, EPHEMERE, performance [The Hague, NL]
– RADIO PAPERESSE, SUDEN RADIO ARCHIVE, shortlisted [Siena, IT]

2016 – REWIRE, a/v performance [The Hague, NL]
– CROSSROADS festival, a/v work [Salzburg, AT]
– MAZE FESTIVAL, a/v performance [Amsterdam, NL]
– CONLON FOUNDATION residency [Utrecht, NL]

- 2015 – HOLLAND FESTIVAL, performance [Amsterdam, NL]
- GAUDEAMUS MUZIEKWEEK, performance [Utrecht, NL]
- CYPRUS NATIONAL MUSEUM, SLAGWERK DEN HAAG, residency [Nicosia, CY]

Awards:

- 2018 – YOUNG ARTIST OF 2017, Lithuanian Composer's Union [Vilnius, LT]

Grants and publishing:

- 2020 – LITHUANIAN COUNCIL FOR CULTURE, individual grant [Vilnius, LT]
- 2019 – PORTRAITS & POETS, digital audio release [The Hague, NL]
- FONDS PODIUMKUNSTEN werkbijdrage, grant [The Hague, NL]
- ANOTHER POINT OF VIEW, CD compilation release, Music Information Centre [Vilnius, LT]
- FAR AWAY BUT EVER CLOSER, CD compilation release, Music Information Centre [Vilnius, LT]
- 2018 – ARMENIAN ART FOUNDATION, grant [Yerevan, AR]
- FONDS PODIUMKUNSTEN werkbijdrage, grant [The Hague, NL]
- 2017 – DONEMUS, exclusive publishing rights [The Hague, NL]
- AMSTERDAMS FONDS VOOR DE KUNST, grant [Amsterdam, NL]
- FONDS PODIUMKUNSTEN werkbijdrage, grant [The Hague, NL]
- LITHUANIAN COUNCIL FOR CULTURE, individual grant [Vilnius, LT]

Research and teaching:

- 2016 – SEDJE HÉMON FOUNDATION, sound researcher [The Hague, NL]
- 2016-19 – MASTER ARTISTIC RESEARCH, the Royal Academy of Fine Arts, guest tutor [The Hague, NL]
- 2015-18 – DAG IN DE BRANDING Festival, Lectures and podcasts [The Hague, NL]