

Education:

2014 / 2016

MA in Composition under Yannis Kyriakides and Peter Adriaansz
The Royal Conservatory [The Hague, NL]

2011 / 2014

Sonology minor
Institute of Sonology [The Hague, NL]

2010 / 2014

BA in Composition under Yannis Kyriakides, Peter Adriaansz
The Royal Conservatory [The Hague, NL]

Selected commissions, performances and residencies:

- 2020 - MUZIKOS RUDUO FESTIVAL, ANTON LUKOSZEVIEZE, solo work [Vilnius, LT]
- ZKM | CENTRE FOR ARTS AND MEDIA, group exhibition [Karlsruhe, DE]
- AMANT, residency [Siena, IT]
- ADAPTER ENSEMBLE, EXROTAPRINT, ensemble & electronics [Berlin, DE]
- 2019 - STEDELIJK MUSEUM, performance, electronics, video [Amsterdam, NL]
- ZKM | CENTRE FOR ART AND MEDIA, Emotional AI, residency [Karlsruhe, DE]
- NOTAM, immersive sound residency [Oslo, NO]
- JEWISH HISTORICAL MUSEUM, audio-visual performance [Amsterdam, NL]
- MO MUSEUM, performance, electronics, video [Vilnius, LT]
- TEMPORARY ART CENTRE EINDHOVEN, performance, electronics, video [Eindhoven, NL]
- KORZO, performance, electronics, video [The Hague, NL]
- BALTIC Centre for Contemporary Art, residency [Newcastle, UK]
- 2018 - CENTRAAL MUSEUM and GAUDEAMUS MUZIEKWEEK, a/v performance [Utrecht, NL]
- THE DEEP SPLASH, residency [Druskininkai/Vilnius, LT]
- YAGA festival, group exhibition [LT]
- QUARTERTONE, artist-in-residence [Dilijan, AR]
- SOUNDS OF SILENCE film festival, DNR, installation [The Hague, NL]
- 2017 - DOCUMENTA 14, PARLIAMENT OF BODIES, performance [Kassel, DE]
- CONTEMPORARY ART CENTRE (CAC), installation [Vilnius, LT]
- MELOS-ETHOS festival, a/v work [Bratislava, SK]
- RAST THEATER FESTIVAL, installation [Amsterdam, NL]
- NADAR ensemble, deSINGEL, a/v performance [Antwerp, BE]
- STUDIO LOOS, EPHEMERE, performance [The Hague, NL]
- RADIO PAPERSE, SUDEN RADIO ARCHIVE, shortlisted [Siena, IT]
- 2016 - REWIRE, a/v performance [The Hague, NL]
- CROSSROADS festival, a/v work [Salzburg, AT]
- MAZE FESTIVAL, a/v performance [Amsterdam, NL]
- CONLON FOUNDATION residency [Utrecht, NL]
- 2015 - HOLLAND FESTIVAL, performance [Amsterdam, NL]
- GAUDEAMUS MUZIEKWEEK, performance [Utrecht, NL]
- CYPRUS NATIONAL MUSEUM, SLAGWERK DEN HAAG, residency [Nicosia, CY]

Awards:

2018 - YOUNG ARTIST OF 2017, Lithuanian Composer's Union [Vilnius, LT]

Grants:

2020 - STIMULERINGS FONDS, TALENT DEVELOPMENT GRANT [NL]

- LITHUANIAN COUNCIL FOR CULTURE GRANT [LT]

- STROOM DEN HAAG, PROMISE GRANT [NL]

2019 - FONDS PODIUMKUNSTEN WERKBIJDRAGE [NL]

2018 - ARMENIAN ART FOUNDATION, research grant [AR]

- FONDS PODIUMKUNSTEN WERKBIJDRAGE, grant [NL]

2017 - DONEMUS, exclusive publishing contract [NL]

- AMSTERDAMS FONDS VOOR DE KUNST, project grant [NL]

- FONDS PODIUMKUNSTEN WERKBIJDRAGE [NL]

- LITHUANIAN COUNCIL FOR CULTURE GRANT [LT]

Publishing:

2019 - PORTRAITS & POETS, digital release

- ANOTHER POINT OF VIEW, ENSEMBLE SYNAESTHESIS, ASMR by Andrius Arutiunian, Music Information Centre Lithuania [LT]

- FAR AWAY BUT EVER CLOSER, ARMEN by Andrius Arutiunian, Music Information Centre Lithuania [LT]

Research and teaching:

2016-ongoing

- SEDJE HÉMON FOUNDATION, sound researcher of S.Hémon's work and archives [The Hague, NL]

2016-2019

- MASTER ARTISTIC RESEARCH, the Royal Academy of Fine Arts, guest tutor [The Hague, NL]

2015-2018

- DAG IN DE BRANDING festival, lectures and online radio series [The Hague, NL]