



Geryon and Herakles
Glass neon, 60x40, 2025
Exhibition history: Memphis, Linz



Nobody Move
Washi paper, ink, bitumen, steel, 320x90, 2025
Exhibition history: Memphis, Linz



Under The Cold Sun

Custom-made black mirror, searchlight, control device, multi-channel sound, 2025

Exhibition history: Kunstmuseum Magdeburg



Under The Cold Sun

Custom-made black mirror, searchlight, control device, multi-channel sound, 2025

Exhibition history: Kunstmuseum Magdeburg



End Pull

4K video, 4:3, transfer from 16mm, colour, 5.1 sound, 52:57, 2024

Exhibition history: Future Art Generation Prize Kyiv, the 17th Lyon Biennale, FID Marseille



Below (For the Ones That Murmur)

Tar, bitumen, steel, wood, surface transducers, 5-channel sound, playback device, 2024
Exhibition history: the 15th Gwangju Biennale, Artissima Turin, Dat Bolwerck Zutphen



Below (For the Ones That Murmur), 2024

Tar, steel, wood, surface transducers, 5-channel sound, playback device

Exhibition history: the 15th Gwangju Biennale, Artissima Turin, Dat Bolwerck Zutphen



Is, Was, Will Be

Installation, variable size, 3 found objects, 3 photographs, 3 divination texts; variant edition, 2024
Exhibition history: Future Art Generation Prize Kyiv, Associazione Barriera Turin



This World Will Disappear Before You See It

Ink, paper, steel, gas neon, 110x50cm; variant edition, 2024

Exhibition history: the 9th Asia Art Biennale, Taiwan, Artissima Turin, Dat Bolwerck Zutphen



Naphtha, They Said

Bitumen, brass, aluminum, 4.1-channel sound, 2024

Exhibition history: Palais de Tokyo Paris, Barthkapel The Hague



Synthetic Exercises

Bitumen, 2.5m neon light, 4 speakers, PA, media device; variant edition, 2023
Exhibition history: Meduza Vilnius, MO museum Vilnius, e-flux magazine NYC (digital version)



Specious

HD video, subwoofer, 1-channel sound, dimensions variable, 2023
Exhibition history: Meduza Vilnius, Memphis Linz, Dat Bolwerck Zutphen



Armen, 2023

Performance, taxi cars, audio cassette, 44:00, 2023

Exhibition history: Performa NYC, KADIST Paris, the 13th Baltic Triennial, Artissima Fair Turin



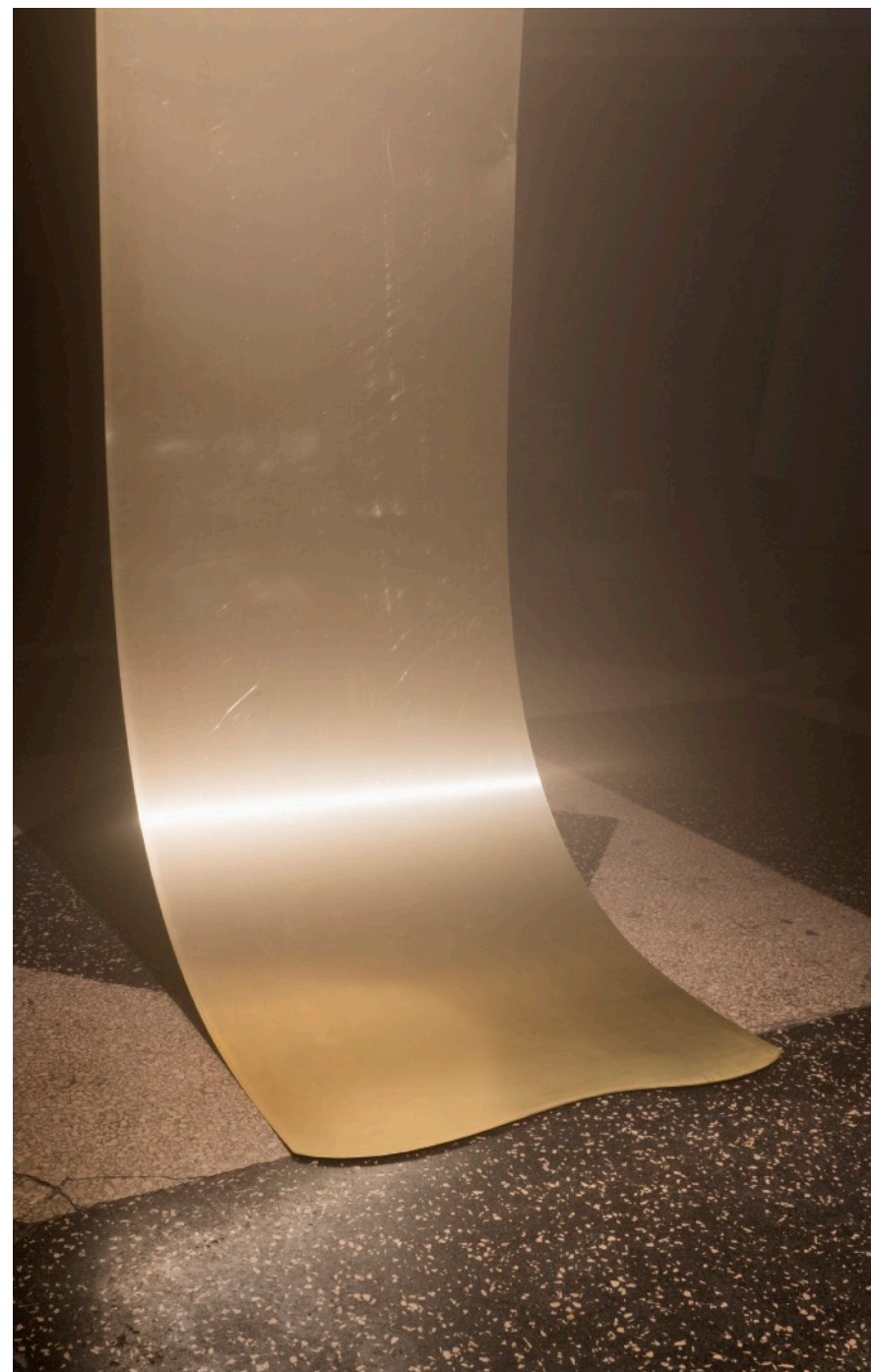
A Gift That Keeps on Giving

Vinyl, forgery of the stolen record, record player, surface transducer; 2023
Exhibition history: Meduza Vilnius, Dat Bolwerck Zutphen, WEST Den Haag



Kayīb

Performance, suspended brass objects, surface transducers, 7-channel sound, duration variable, 2023
Exhibition history: Almaty Museum of Art, Diriyah Contemporary Art Biennale, National Drama Theater Vilnius



You Do Not Remember Yourself

Brass, surface transducers, 4.1-channel sound, 2022

Exhibition history: the 59th Venice Biennale, Pavilion of Armenia, the 14th Shanghai Biennale, Sapielha Palace Vilnius



You Do Not Remember Yourself

Brass, surface transducers, 4.1-channel sound, 2022

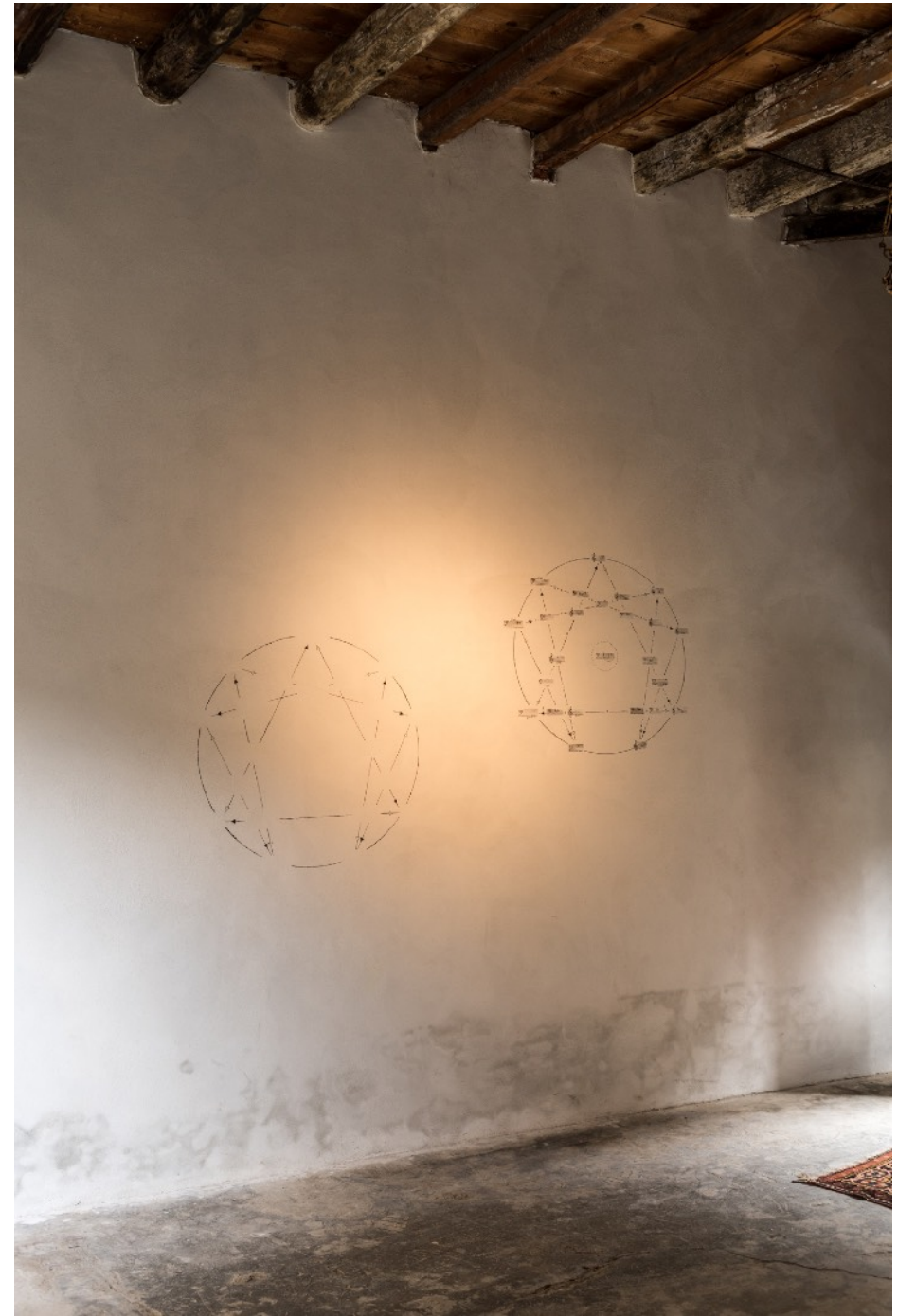
Exhibition history: the 59th Venice Biennale, Pavilion of Armenia, the 14th Shanghai Biennale, Sapieha Palace Vilnius



Three to Midnight

Single-channel video, 4K, 4:3, colour, stereo sound, 22:36

Exhibition history: Centre Pompidou Paris, the 14th Kaunas Biennial



Seven Common Ways of Disappearing

Vinyl player, 45' record, 2 speakers, amplifier, ink on wall, 2023

Exhibition history: the 59th Venice Biennale, Pavilion of Armenia, Centre Pompidou and Le Fresnoys Turcoing



Arizona Club

Brass, surface transducers, media player, 2022

Exhibition history: 17th Lyon Biennale, Survival Kit 13 Riga