

Education:

2010 / 2016

- BA & MA of Composition, The Royal Conservatory [The Hague, NL]

Solo shows:

2026 – Fondation d'entreprise Hermès [Tokyo, JP]

- 2025 – Artissima [Turin, IT]
– Kunstmuseum Magdeburg [DE]
– Dat Bolwerck [Zutphen, NL]
– eastcontemporary gallery [Milan, IT]
– Memphis [Linz, AT]

- 2023 – Hybrid Box [Leipzig, DE]
– Meduza [Vilnius, LT]

- 2022 – The 59th Venice Art Biennale, Armenia Pavilion [Venice, IT]
– CTM festival, silent green [Berlin, DE]

Biennale shows:

2025 – Performa NYC [US]

- 2024 – The 15th Gwangju Biennale, curated by Nicolas Bourriaud [KR]
– The 17th Lyon Biennale, curated by Alexia Fabre [FR]
– The 2nd Riyadh Biennale, curated by Ute Meta Bauer [SA]
– The 9th Asian Art Biennale, co-curated by Anne Davidian, Merv Espina, Haeju Kim, Asli Seven, Fang Yen-Hsaing [TW]
– The 15th Baltic Triennial, curated by Tom Engels and Maya Tounta [LT]

- 2023 – The 14th Shanghai Biennale: Cosmos Cinema, curated by Anton Vidokle [CN]
– The 14th Kaunas Biennale, curated by Alicia Knock and Inga Lāce [LT]

2017 – documenta 14, Parliament of Bodies, curated by Paul B. Preciado [DE]

Selected group shows and performances:

- 2025 – Associazione Barriera [Turin, IT]
– Almaty Museum of Arts, performance [KZ]
– MO museum [Vilnius, LT]
– Contemporary Art Centre and Kadist [Vilnius, LT]

- 2024 – Centre Pompidou [Paris, FR]
– Palais de Tokyo [Paris, FR]
– KADIST [Paris, FR]
– Contemporary Art Centre, Sapieha Palace [Vilnius, LT]
– iii & Rewire festival [The Hague, NL]

- 2023 – Centre Pompidou & Le Fresnoy [Tourcoing, FR]
– Radicants & Slavs and Tatars, performance [Paris, FR]
– Stroom Den Haag [The Hague, NL]

- 2022 – Survival Kit 13 [Riga, LV]
– Rupert, performance [Vilnius, LT]
– Fiber festival, performance [Amsterdam, NL]

- 2021 – Rewire festival, performance [The Hague, NL]
– FACT Liverpool, UK]

- Dutch Design Week [Eindhoven, NL]
- Ars Electronica [Linz, AT]
- Werkleitz, Zentrum Für Medienkunst [Halle, DE]
- M HKA [Antwerp, BE]
- BALTIC Centre for Contemporary Art [Newcastle, UK]

Awards:

- 2024 – Future Art Generation prize, shortlisted [Kyiv, UA]
- Young Artist of the Year, Culture Ministry of Lithuania [Vilnius, LT]
- 2018 – Young Composer of 2017, Lithuanian Composer’s Union [Vilnius, LT]

Works in public collections:

- 2025 – KADIST [Paris, FR]
- 2024 – Centre Pompidou [Paris, FR]

Residencies:

- 2025 – Providenza [Corsica, FR]
- 2023 – DAAD [Berlin, DE]
- Max Planck Institute for Empirical Aesthetics [Frankfurt, DE]
- 2022 – Cité Internationale des Arts [Paris, FR]
- Rupert [Vilnius, LT]
- 2021 – FACT and EMARE/EMAP [Liverpool, UK]
- 2020 – Amant [Siena, IT]
- 2019 – BALTIC, Centre for Contemporary Art [Newcastle, UK]
- ZKM/Hertz Lab [Karlsruhe, DE]

Publishing:

- 2024 – *Do Not Fear, Then!*, vinyl release, Hallow Ground [CH]
- 2023 – *Seven Common Ways of Disappearing*, vinyl release, Hallow Ground [CH]
- 2022 – *The Book of Gharīb* (w/ Anna Della Subin, Jason Bahbak Mohaghegh), Pavilion of Armenia, the 59th Venice Biennale [IT]
- *The Gharīb Pocketbook* (co-edited with Anne Davidian), Pavilion of Armenia, the 59th Venice Biennale [IT]

Grants:

- 2024 – Stimuleringsfonds, international project grant [NL]
- 2022 – Stimuleringsfonds [NL]
- Mondriaanfonds [NL]
- 2020 – Stimuleringsfonds [NL]
- Lithuanian Council for Culture [LT]
- Fonds Podiumkunsten [NL]
- City Council The Hague [NL]

Selected Press:

- “8 Standout Artists at the Gwangju Biennale 2024”, Josie Thaddeus-Johns, Artsy, 2024 [[link](#)]
- “15th Baltic Triennial Review: Antitheme”, Jennifer Teets, ArtReview, 2025 [[link](#)]
- “Gharīb. Conversation with Andrius Arutiunian”, Gerda Paliušytė, 2022 [[link](#)]
- “15th Gwangju Biennale”, Andrew Uroskie, ARTFORUM [[link](#)]
- “Armenian Pavilion of Andrius Arutiunian”, Thibaut de Ruyter, Press Reader, 2022 [[link](#)]