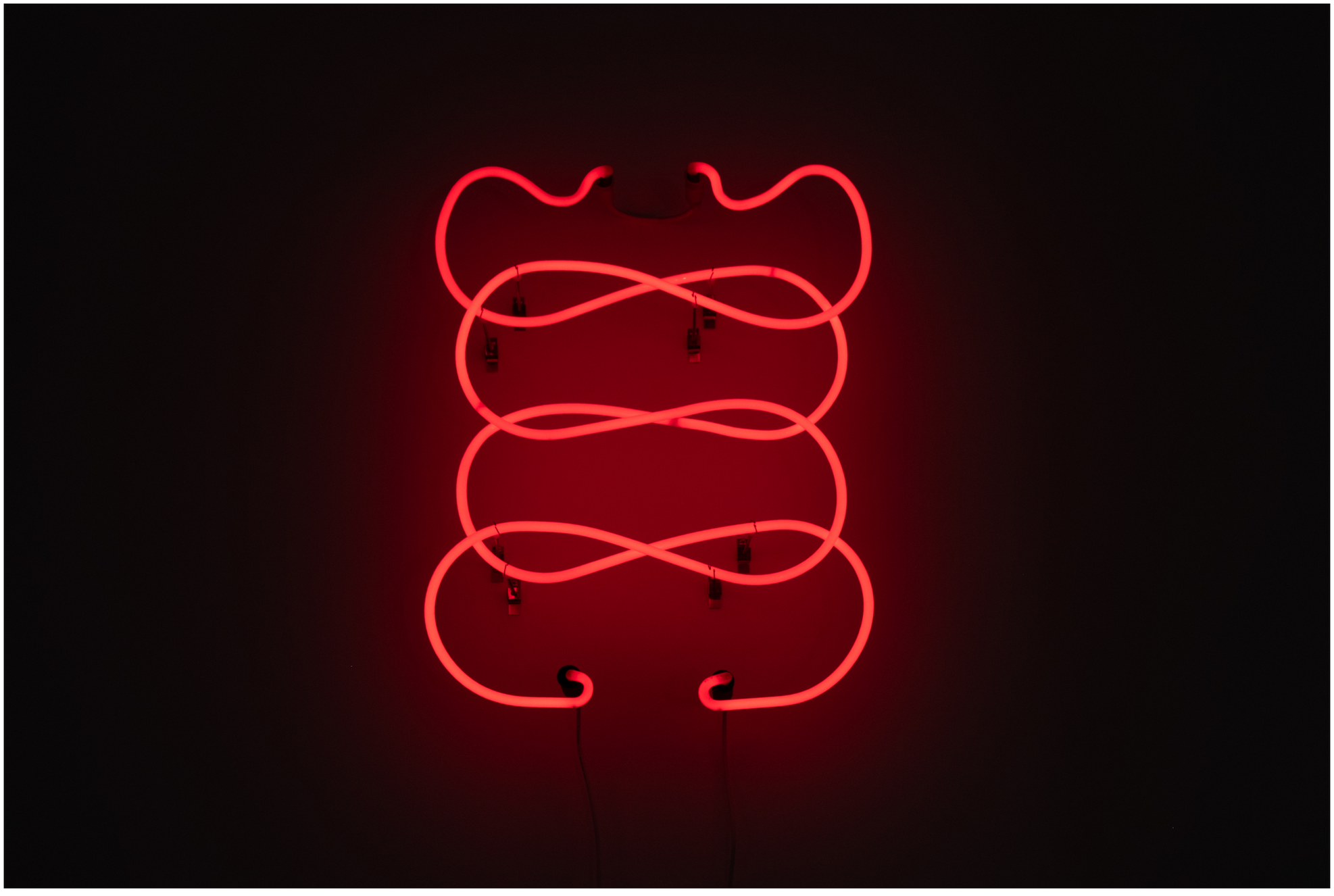


Geryon and Herakles
Glass neon, 60x40, 2025
Exhibition history: Memphis, Linz



They Tried to Count Us
Bitumen, blown asphalt, steel, custom-made algorithm
Exhibition history: Fondation d'entreprise Hermès Tokyo



Chyron
Two-channel laser, acrylic panels, 7-channel sound work
Exhibition history: Fondation d'entreprise Hermès Tokyo



Obol
Bitumen, asphalt, custom-made sound system, 9-channel sound
Exhibition history: Fondation d'entreprise Hermès Tokyo



Under The Cold Sun
Custom-made black mirror, searchlight, control device, multi-channel sound, 2025
Exhibition history: Kunstmuseum Magdeburg





Under The Cold Sun
Custom-made black mirror, searchlight, control device, multi-channel sound, 2025
Exhibition history: Kunstmuseum Magdeburg



Below (For the Ones That Murmur), 2024
Tar, steel, wood, surface transducers, 5-channel sound, playback device
Exhibition history: the 15th Gwangju Biennale, Artissima Turin, Dat Bolwerck Zutphen



Below (For the Ones That Murmur)
Tar, bitumen, steel, wood, surface transducers, 5-channel sound, playback device, 2024
Exhibition history: the 15th Gwangju Biennale, Artissima Turin, Dat Bolwerck Zutphen



End Pull
4K video, 4:3, transfer from 16mm, colour, 5.1 sound, 52:57, 2024
Exhibition history: Future Art Generation Prize Kyiv, the 17th Lyon Biennale, FID Marseille



Is, Was, Will Be
Installation, variable size, 3 found objects, 3 photographs, 3 divination texts; variant edition, 2024
Exhibition history: Future Art Generation Prize Kyiv, Associazione Barriera Turin



This World Will Disappear Before You See It
Ink, paper, steel, gas neon, 110x50cm; variant edition, 2024
Exhibition history: the 9th Asia Art Biennale, Taiwan, Artissima Turin, Dat Bolwerck Zutphen



Synthetic Exercises
Bitumen, 2.5m neon light, 4 speakers, PA, media device; variant edition, 2023
Exhibition history: Meduza Vilnius, MO museum Vilnius, e-flux magazine NYC (digital version)



Specious
HD video, subwoofer, 1-channel sound, dimensions variable, 2023
Exhibition history: Meduza Vilnius, Memphis Linz, Dat Bolwerck Zutphen



A Gift That Keeps on Giving
Vinyl, forgery of the stolen record, record player, surface transducer; 2023
Exhibition history: Meduza Vilnius, Dat Bolwerck Zutphen, WEST Den Haag



Armen, 2023
Performance, taxi cars, audio cassette, 44:00, 2023
Exhibition history: Performa NYC, KADIST Paris, the 13th Baltic Triennial, Artissima Fair Turin

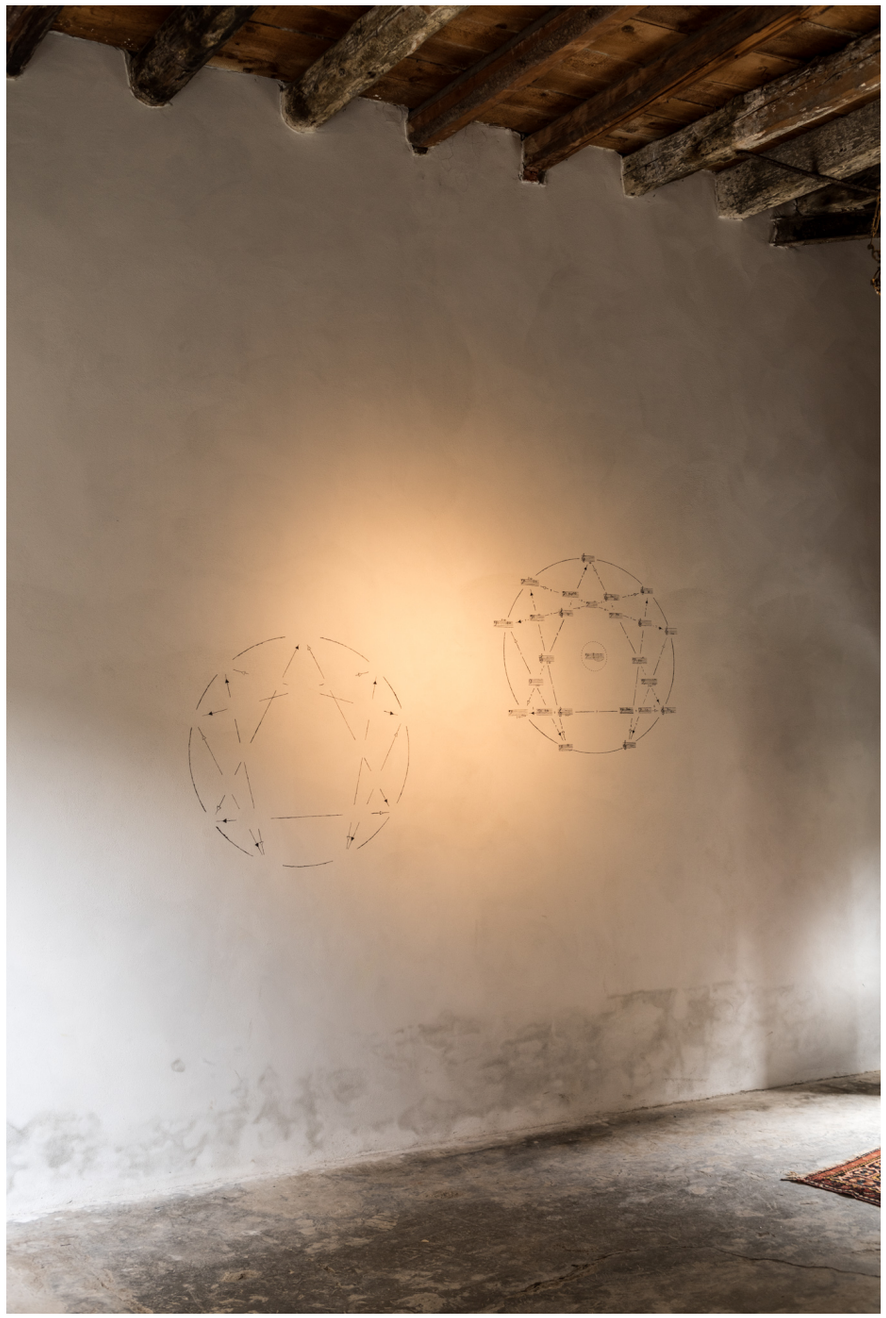


Kayīb
Performance, suspended brass objects, surface transducers, 7-channel sound, duration variable, 2023
Exhibition history: Almaty Museum of Art, Diriyah Contemporary Art Biennale, National Drama Theater Vilnius



You Do Not Remember Yourself
Brass, surface transducers, 4.1-channel sound, 2022
Exhibition history: the 59th Venice Biennale, Pavilion of Armenia, the 14th Shanghai Biennale, Sapieha Palace Vilnius





Seven Common Ways of Disappearing
Vinyl player, 45’ record, 2 speakers, amplifier, ink on wall, 2023
Exhibition history: the 59th Venice Biennale, Pavilion of Armenia, Centre Pompidou and Le Fresnoys Turcoing



Three to Midnight
Single-channel video, 4K, 4:3, colour, stereo sound, 22:36
Exhibition history: Centre Pompidou Paris, the 14th Kaunas Biennial



Arizona Club
Brass, surface transducers, media player, 2022
Exhibition history: 17th Lyon Biennale, Survival Kit 13 Riga