

Education:

2010 / 2016

- BA & MA of Composition, The Royal Conservatory [The Hague, NL]

Solo shows:

- 2026 – Fondation d'entreprise Hermès [Tokyo, JP]
 - Hayward Gallery, *upcoming* [London, UK]
- 2025 – Artissima [Turin, IT]
 - Kunstmuseum Magdeburg [DE]
 - Dat Bolwerck [Zutphen, NL]
 - eastcontemporary gallery [Milan, IT]
 - Memphis [Linz, AT]
- 2023 – Hybrid Box [Leipzig, DE]
 - Meduza [Vilnius, LT]
- 2022 – The 59th Venice Art Biennale, Armenia Pavilion [Venice, IT]
 - CTM festival, silent green [Berlin, DE]

Biennale shows:

- 2026 – Biennale Gherdëina 10 [IT]
- 2025 – Performa NYC [US]
- 2024 – Gwangju Biennale 15, curated by Nicolas Bourriaud [KR]
 - Lyon Biennale 17, curated by Alexia Fabre [FR]
 - Riyadh Biennale 2, curated by Ute Meta Bauer [SA]
 - Asian Art Biennale 9, curated by Anne Davidian, Merv Espina, Haeju Kim, Asli Seven, and Fang Yen-Hsaing [TW]
 - Baltic Triennial 15, curated by Tom Engels and Maya Tounta [LT]
- 2023 – Shanghai Biennale 14, curated by Anton Vidokle [CN]
 - Kaunas Biennale 14, curated by Alicia Knock and Inga Lāce [LT]

Selected group shows:

- 2026 – Moderna Museet [Malmö, SE]
 - La Banque [Bethune, FR]
- 2025 – Associazione Barriera [Turin, IT]
 - Almaty Museum of Arts, performance [KZ]
 - MO museum [Vilnius, LT]
 - Contemporary Art Centre and Kadist [Vilnius, LT]
- 2024 – Centre Pompidou [Paris, FR]
 - Palais de Tokyo [Paris, FR]
 - KADIST [Paris, FR]
 - Contemporary Art Centre, Sapieha Palace [Vilnius, LT]
 - iii & Rewire festival [The Hague, NL]
- 2023 – Centre Pompidou & Le Fresnoy [Tourcoing, FR]
 - Radicants & Slavs and Tatars, performance [Paris, FR]
 - Stroom Den Haag [The Hague, NL]

- 2022 – Survival Kit 13 [Riga, LV]
- Rupert, performance [Vilnius, LT]
- Fiber festival, performance [Amsterdam, NL]
- 2021 – Rewire festival, performance [The Hague, NL]
- FACT Liverpool, UK]
- Dutch Design Week [Eindhoven, NL]
- Ars Electronica [Linz, AT]
- Werkleitz, Zentrum Für Medienkunst [Halle, DE]
- M HKA [Antwerp, BE]
- BALTIC Centre for Contemporary Art [Newcastle, UK]

Awards:

- 2024 – Future Art Generation prize, shortlist [Kyiv, UA]
- Young Artist of the Year, Culture Ministry of Lithuania [Vilnius, LT]
- 2018 – Young Composer of 2017, Lithuanian Composer's Union [Vilnius, LT]

Works in collections:

- 2025 – KADIST [Paris, FR]
- 2024 – Centre Pompidou [Paris, FR]

Residencies:

- 2025 – Providenza [Corsica, FR]
- 2023 – DAAD [Berlin, DE]
- Max Planck Institute for Empirical Aesthetics [Frankfurt, DE]
- 2022 – Cité Internationale des Arts [Paris, FR]
- Rupert [Vilnius, LT]
- 2021 – FACT and EMARE/EMAP [Liverpool, UK]
- 2020 – Amant [Siena, IT]
- 2019 – BALTIC, Centre for Contemporary Art [Newcastle, UK]
- ZKM/Hertz Lab [Karlsruhe, DE]

Grants:

- 2026 – Mondriaan Fonds, internationalisation grant [NL]
- 2025 – Mondriaan Fonds, internationalisation grant [NL]
- Lithuanian Council for Culture [LT]
- 2024 – Stimuleringsfonds, international project grant [NL]
- 2022 – Stimuleringsfonds [NL]
- Mondriaan Fonds [NL]
- 2020 – Stimuleringsfonds [NL]
- Lithuanian Council for Culture [LT]
- Fonds Podiumkunsten [NL]
- City Council The Hague [NL]

Selected Press:

- “8 Standout Artists at the Gwangju Biennale 2024”, Josie Thaddeus-Johns, Artsy, 2024 [[link](#)]
- “15th Baltic Triennial Review: Antitheme”, Jennifer Teets, ArtReview, 2025 [[link](#)]
- “Gharīb. Conversation with Andrius Arutiunian”, Gerda Paliušytė, 2022 [[link](#)]
- “15th Gwangju Biennale”, Andrew Uroskie, ARTFORUM [[link](#)]
- “Armenian Pavilion of Andrius Arutiunian”, Thibaut de Ruyter, Press Reader, 2022 [[link](#)]