

Andrius Arutiunian
Works
2021-2026



Near Is End

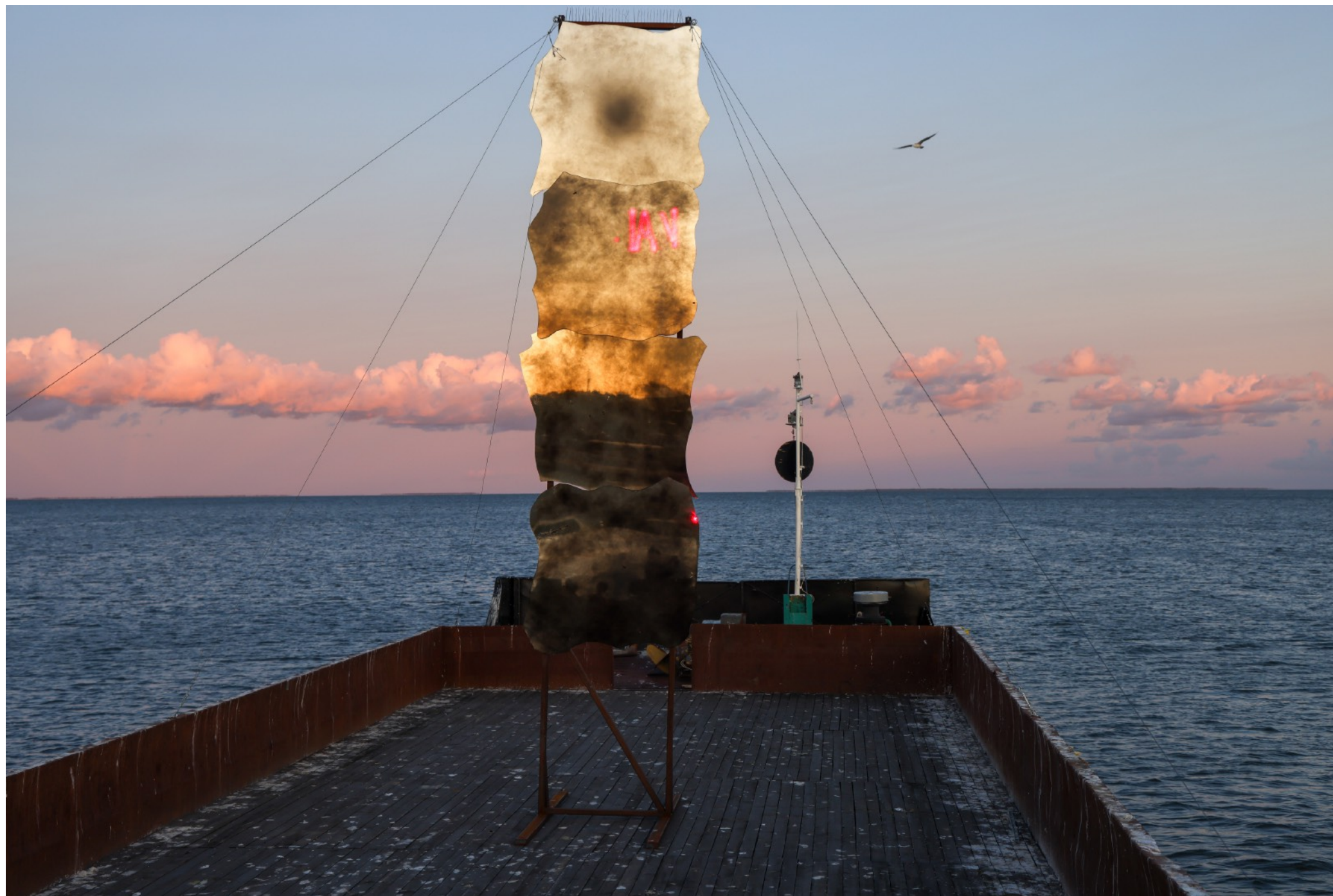
Found object, ink, steel, 20x35, 2025
Exhibition history: Memphis, Linz



Geryon and Herakles

Glass neon, 60x40, 2025

Exhibition history: Memphis, Linz; Fondation d'entreprise Hermès Tokyo; CAC Vilnius



Chyron

Two-channel laser, text, mixed non-organic materials, 600x100, 2026
Exhibition history: Nida Art Foundation



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Exhibition history: Nida Art Foundation



Under the Cold Sun
Organic and non organic material, searchlight, 4.1-channel composition,
2024

Exhibition history: Kunstmuseum Magdeburg;
the 14th Asian Art Biennale, Taichung



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Chyron #2

Two-channel laser, text, non-organic material, 700x700, 7-channel sound work, 2026
Exhibition history: Fondation d'entreprise Hermès Tokyo



Chyron #2

Two-channel laser, text, non-organic material, 700x700x100, 7-channel sound, 2026
Exhibition history: Fondation d'entreprise Hermès, Tokyo



Naphtha, They Said

Bitumen, brass, 4.1 channel sound composition, 2023

Exhibition history: Palais de Tokyo, Paris; Rewire festival, The Hague



Naphtha, They Said

Bitumen, brass, 4.1 channel sound composition, 2023

Exhibition history: Palais de Tokyo, Paris; Rewire festival, The Hague



They Tried to Count Us
Bitumen, blown asphalt, steel, 460x180, 2026
Exhibition history: Fondation d'entreprise Hermès Tokyo



They Tried to Count Us

Bitumen, blown asphalt, steel, 460x180, 2026

Exhibition history: Fondation d'entreprise Hermès Tokyo



Black Lagoons

Blown asphalt, wood, 2-channel audio, speakers, 380x120, 2026

Exhibition history: Fondation d'entreprise Hermès, Tokyo



Black Lagoons

Blown asphalt, wood, 2-channel audio, speakers, 380x120, 2026

Exhibition history: Fondation d'entreprise Hermès, Tokyo



Breakfast at Persephone's

Bitumen, pomegranates, acrylic crates, dimensions variable, 2026
Exhibition history: Fondation d'entreprise Hermès Tokyo



Grave Goods (I-VII)

Silver, seven unique casts, Ø 3.5 cm, 84 grams each, 2026

Exhibition history: Fondation d'entreprise Hermès, Tokyo



You Do Not Remember Yourself

Brass, surface transducers, 4.1-channel sound, 600x100 2022
Exhibition history: Pavilion of Armenia, the 59th Venice Biennale;
the 14th Shanghai Biennale



Tondo

Steel, blown asphalt, bitumen, 200x200, 2026
Exhibition history: LaBanque, Bethune



Lethe

4K video, 16:9, colour, 5.1 sound, 14:36, 2026

Exhibition history: NW Aalst; Biennale Gherdëina; Moderna Museet, Malmö



End Pull

4K video, 4:3, transfer from 16mm, colour, 5.1 sound, 52:57, 2024

Exhibition history: Future Art Generation Prize Kyiv, the 17th Lyon Biennale, FID Marseille



Three to Midnight

2K video, 4:3, colour, 2.1 sound, 20:21, 2023

Exhibition history: Centre Pompidou Paris; the 12th Kaunas Biennial



Specious

Digital video, full HD, 1-channel sound, subwoofer, 6:34, 2025
Exhibition history: Memphis, Linz



Armen, 2023

Performance, taxi cars, audio cassette, 44:00, 2023

Exhibition history: Performa NYC, KADIST Paris, the 13th Baltic Triennial, Artissima Fair Turin



Armen, 2023

Performance, taxi cars, audio cassette, 44:00, 2023

Exhibition history: Performa NYC, KADIST Paris, the 13th Baltic Triennial, Artissima Fair Turin



Kayīb
Performance, brass, sound, 2023



Synthetic Exercises

Blown asphalt, 4-channel composition, 2024

Exhibition history: Medūza, Vilnius; MO museum Vilnius,



Synthetic Exercises

Blown asphalt, 4-channel composition, 2024

Exhibition history: Medūza, Vilnius; MO museum Vilnius



Below (For the Ones That Murmur)

Tar, bitumen, steel, wood, surface transducers, 5-channel composition, 2024
Exhibition history: 15th Gwangju Biennale; Artissima, Turin



Below (For the Ones That Murmur)

Tar, bitumen, steel, wood, surface transducers, 5-channel composition, 2024
Exhibition history: 15th Gwangju Biennale; Artissima, Turin



Magnetic Love #2

Steel, magnets, dimensions vary, 2025

Exhibition history: Artissima Turin; Dat Bolwerck, Zutphen



Magnetic Love #2

Steel, magnets, dimensions vary, 2025

Exhibition history: Artissima Turin; Dat Bolwerck, Zutphen



Pharmacopeia
4-channel sound, speakers, dimensions variable, 2025
Exhibition history: Memphis, Linz



Nobody Move #2
Washi paper, ink, 400x100, 2025
Exhibition history: Memphis, Linz



Last Kiss

Organic and non-organic materials, steel, 2025
Exhibition history: Memphis, Linz



Talisman

UV neon, 2023

Exhibition history: Dat Bolwerck, Zutphen; Meduza Vilnius